



O Rumor do Fumo – Residency Programme 2019  
International residency: 30 September - 26 October 2019

## *TOUCH* by Emilie Gregersen

*In a world that is highly dominated by the sense of vision, I find it necessary to talk about the sense of touch. Touching is what engages me in the physical world, it anchors my body to the ground and brings me closer to what is not me. Through touch I am massaging the line between what is considered my inside world and what is considered my outside world. As I touch, I'm also being touched. Touch is the encounter between surfaces, between being and the world, between beings and beings. Therefore, I find it necessary to insist on touch as a practice of empathy, as something deeply relevant to our perception of being with the world, especially in a time where our existence is moving accumulatively from the physical world and into the digital.*

*TOUCH* is a choreographic piece by choreographer and dancer, Emilie Gregersen (DK). The piece is developed in collaboration with sound artist, Karis Zidore (DK) and dramaturge/choreographic consultant Naya Moll (DK). The work studies perceptions of touch within a mutual influence and reflection between the digital and the physical world. Touch is being stretched and distorted in the bridge between intimacy and distance, reality and fiction, human and human-like. In this collision between something deeply heartfelt and something extremely mechanical, an absurdity and ironic drama arises where human perceptions of touch are being distorted in a metallic and tech-sensual universe.

Concept, Choreography and Performance: Emilie Gregersen

Sound and Music: Karis Zidore

Dramaturgy and Choreographic Consultancy: Naya Moll

Support: O Rumor do Fumo - Residency Programme, William Demant Fonden

